Uranium ship glows to Eldorado

by Carla Gruodis

Uranium shipments from Namibia, a country illegally occupied by South Africa, will no longer pass through the port of Montreal.

After a recent series of non-violent public protests, Rio Tinto Zinc Ltd., the British multinational which mines the Namibian uranium, has decided to use another shipping company.

Christensen Canadian African Lines (CCAL) has been shipping South African uranium to Canada since 1948. The uranium is then refined and processed in Port Hope, Ontario, by the crown corporation Eldorado Nuclear, with whom Rio Tinto has a contract.

Since April, the Montreal-based Direct Action Network Against Military and Nuclear Racism has been protesting the uranium shipments, which are in violation of international laws.

"By refining uranium extracted from Namibia (...), the Canadian government has been blatently disregarding rulings of the International Court of Justice (1971) and the United Nations Council for Namibia (1974)," said a press release issued by the Network on Monday.

The UN General Assembly passed a resolution on March 6, 1981,calling on the Canadian government "to prohibit its state-owned corporations (...) from all dealings in Namibian uranium."

However, the External Affairs Department has maintained that the Canadian government is not bound by these rulings, and has stated that Namibian uranium contracts will be upheld until they expire in 1988.

Nor will Canadian economic sanctions against South Africa affect the Namibian uranium shipments.

Secretary of State for External Affairs Joe Clark announced last Friday that the government will ban the importation of agricutural products, uranium, coal, iron and steel from south Africa, effective October 31.

The ban has little relevence to uranium shipments from Namibia, since the Canadian government has repeatedly stated that it does not consider Namibian uranium as South African.

The Direct Action Network is pleased that the uranium will no longer go through Montreal, even though the shipments will simply be re-routed through other ports.

"Eldorado Nuclear is not going to allow this to interupt their contract," said Network spokesperson John Kinloch.

"Both Eldorado and the Canadian government have stated that breaking their contract would be detrimental to their reputation in the international business world and is to be avoided at all costs," said Kinloch.

"Eldorado will simply find another way of having the Namibian uranium shipped to the plant in Port Hope—through any one of the Eastern ports. We only hope that they will met by the same kind of resistance as they were in Montreal."

FINN
...AND SO THE URANIUM SHIP SIMPLY BY-PASSES MONTREAL IN FAVOUR OF FRIENDLIER, AND EQUALLY PROFITABLE, PORTS...
NO TO SOUTH AFRICAN URANIAM
NO TO THE SHIP
STOP THE SHIP
DIRECT ACTION NETWORK

the Link

Concordia University
Montreal, Quebec

Volume 7, Number 7
Tuesday, September 30, 1986

Carling no darling

Beef with O'Keefe

VANCOUVER (CUP)—Carling O'Keefe products will soon disappear from the shelves of the Pub at Simon Fraser University.

After a brief from a representative of the student society's employees, the Pub's board of directors voted unanimously to stop ordering Carling O'Keefe products.

Nick Witherford, a member of CUPE local 2396, asked the board to stop the sale of Carling beer because of O'Keefe's corporate connection with the Rembrandt Group, a large South African corporation.

"The boycott is not intended to put Carling O'Keefe out of business, but to see the company sold, preferably to Canadian interests," said Witherford, describing the board's decision as "responsible and very welcome."

He speculated that an important factor in the decision was the recent confirmation from the Liquor Control Board that the pub would not lose its license if it did not carry all four major brands of beer.

The pub joins student-run bars at the universities of Victoria, Alberta, and Ottawa in recent boycotts of South African-linked products.

Rick Sutherland, business agent of the Brewery, Winery, and Distillery Workers Local 300, reacted angrily when told of the decision.

"We think it is ridiculous," he said. "The apartheid issue is certainly emotional but the connection to South Africa is so distant that it will have no impact on the parent company."

He said that the decision was no more than posturing and a symbolic stand that will do nothing but hurt Canadian workers trying to earn a living, adding that the Rembrandt Group owns only six per cent of Carling O'Keefe.

In a statement to the Pub's board of directors, Carling O'Keefe regional sales manager Barry Bock said Carling hopes the Pub will withdraw its boycott because Carling is 50 per cent Canadian-owned.

"How we were treated at SFU was entirely unfair," said Bock. "We're not bad people."

Bock said Carling employed more than 1,400 Canadian students in 1983, with total wage bills of $8.9 million.

On housing

Dupras refuses to have self committed

by Carla Gruodis

The Civic Party wants to improve the quality of life in Montreal, but when mayoral candidate Claude Dupras addressed Concordia students last Thursday night, he neglected to explain exactly who this party line applies to.

In a speech to 75 people at Concordia last Thursday, Dupras emphasized "harmony", "consultation", and "a responsible position", as he outlined his party's intent to improve the quality of life in the city by stimulating enterprise. He skirted issues such as housing and visible minorities which haunt the current City Hall administration.

He stressed that economic development will take care of the city's social problems.

"Montreal is in a mini economic boom," said Dupras, referring to the billion dollars of construction downtown. "$15 billion in taxes will be paid by these businesses.

"The climate for enterprise is the best since 1976, and I will do nothing to threaten this development," said Dupras.

Dupras spoke of Montreal as a new city, and of the importance of making the 39 per cent non-francophone population feel comfortable and equal.

The Civic Party's master plan for integrating ethnic and visible minorities into city life fell on deaf ears.

"We have to make every Montrealer feel 100 per cent Montrealer," he said, "and we will do this with a specific programme for ethnic minorities."

Dupras promises to improve multilingual communications at City Hall and to organise an annual multicultural international festival.

"There's been no harmony (with visible minorities) in City Hall for 25 years," asked one person from the audience. "You expect us to believe that you, a friend of Drapeau's, are going to do something about it?"

Dupras denied that his close association with Drapeau has any bearing on his own political views.

"I have a lot of friends with ideas much worse than that," he said.

When asked what the Civic party would do if the provincial government abolished rental boards, Dupras said that he "would have no objection as mayor to recuperating these services". He would not, however, commit himself to either protecting or creating low-cost housing for the 75 per cent of Montreal's population who are tenants.

The Civic Party is looking instead at the less expensive but short-term solution of shelter allowances—rent subsidies for tenants who have been evicted from their homes by gentrification.

When asked if the Civic Party would create social services for Montreal's 5,000 teenage prostitutes and the rest of the city's homeless, Dupras replied that "We can't afford to build shelters for all these people."

Dupras criticised the MCM for

continued on page 4

Mayoralty candidate, Claude Dupras, says that all we need is confidence in the economy and figures he has friends whose ideas are much worse than Drapeau's.

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- Coretta King & sanctions & you page 3
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- Elvis Costello gives blood and chocolate page 7
- Connery plays gregorian sleuth page 9
- Stingers beat McGill page 11
- McGill beats Stingers page 12
- Advertisements consume *the Link* all over

Agenda

Use the **Agenda** to publicise any Concordia-related event. Drop off your info at our offices at Sir George (H-649) or mail it in, indicating "Agenda" on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues.

TUESDAY, SEPT. 30

On redefining the male sex role: A men's consciousness-raising group is being formed for any man who feels a need to redefine their own male sex-role. Topics of discussion could include; feminist issues, sexuality, men under patriarchy. Info meeting at 8:30 p.m. at 2020 Mackay (annex P) room 102. Sponsored by Lesbian and Gay friends of Concordia.

The role of the consumer group in transportation planning, with Greg Gormick (Transport 2000), 6:05 p.m., H-635/2.

Energy, from waste. Lecture by Andre Giroux from 11:45 to 13:00 p.m. Room 635-2, Hall building.

WEDNESDAY, OCT. 1

Political Science Student Assoc. Wine and Cheese. At 7:30 p.m. Loyola Faculty Lounge (Ad building. 3rd floor). All Political Science students and faculty more than welcome to come. Sponsored by Concordia University Political Science Student Assoc. Info. 848-7465.

Hillel institute of Jewish thought: Introduction to philosophy of prayer, 7 to 8:30 p.m., 848-7492 or 848-9171.

THURSDAY, OCT. 2

Spice Nite. Loyola Campus Centre. 8 p.m. Band of the Year 1986 Spice from Barbados. Miller—2 for the price of 1 all night long. Come to the centre & get down!

AMS Wine & Cheese. From 4:00-6:00 p.m. H-762. Members from the senior chapter will be attending. All Welcome.

FRIDAY, OCT. 3

Meet the profs Wine & Cheese, from 8:00 p.m. to 3:00 a.m. Annex P-03, 2020 Mackay. All Computer Science profs and students welcome. Computer Users' Group. Info. 848-7494.

National young engineers conference: guest speakers include Frank Oberle, Jean Charest, and Claude Ryan. Begins at 8:45 p.m., Four Seasons hotel, 1050 Sherbrooke W. Co-sponsored by the civil engineering department, 848-7819.

Lesbian and Gay Friends of Concordia's Icebreaker coffeehouse will be happening at 8 p.m till Midnight. Location: 2060 Mackay (FA annex) room 202. Newcomers welcome, coffee and donuts free. LGFC for info. 848-7414.

SUNDAY, OCT. 5

Harvard UN model: info meeting open to all full-time students. 7 p.m., Campus centre basement. 848-3900 or 3930.

Sunday Eucharist. Loyola Chapel. 11 a.m. & 8 p.m.

"Mon royaume n'est pas de ce monde": La Frise Beethoven de Gustav Klimt. Lecture by Jean-Paul Bouillon, art history professor at the University de Clermont II. In French. Sunday Oct. 5 at 3 p.m. The Montreal Museum of Fine Arts, Auditorium, Street level entrance, 1379 Sherbrooke St. W. Free admission. Info: 285-1600.

GENERAL

End of the world theatre sports (Theatre shmeatre Improv League. At La Boheme, 3781 Boul. St. Laurent, Wednesdays & Sundays, at 9 p.m. Tickets $3 and $2. For info call: 843-8037 or 488-1816.

Monday night football: 9 p.m., Reggie's pub and Loyola campus centre.

Debating society: meeting as usual on Wednesday at 7 p.m., H-333/6 and Friday at 2 p.m., H-609. 848-7412.

Concordia yearbook: photographers, artists, typists, etc. needed for 1987 book. Call dean of students, 848-3535.

Religion trip: Thanksgiving in N.Y. city, Oct. 10-13. Visits to museums and temples. Laurence: 843-3567 or Pearl: 486-9814.

Stoopid People's Club will be holding an important meeting at 4 p.m. to discuss recruitment and participation problems. All welcome.

LOS literary journal meeting. Looking for new members to edit and participate in publishing process, 1 to 3 p.m., Tuesday and Thursday, Centennial building basement.

Reading efficiency programs, Mondays and Wednesdays, beginning Sept. 29, and Tuesdays, beginning Sept. 30 (SGW) and Tuesdays and Thursdays, beginning Sept. 30 (Loyola). 848-3545 or 3555.

Creative job search workshops, Thursdays, beginning Sept. 25 and Oct. 16 (SGW) and Mondays, beginning Oct. 20 (Loyola). 848-3445 or 848-3555.

Stress management workshops, Wednesdays, beginning Oct. 1 (Loyola). 848-3545 or 848-3555.

Safeway chez-vous: Accepting applications for drivers up to Oct. 3 . Loyola campus. F.C. Smith 003-1 or 848-8600.

Attention all film students: CUTV is offering to show student film and video productions on television. All we need are film students to bring in their work. We do the transfers. For more info. phone CUTV: 848-7403.

Head & Hands Tutorial Program is back: Head & Hands, a non-profit community health and social service center for youth, needs volunteers who can tutor high school students in French, English, Math, Science, etc. An extra hour of help per week means better grades, means better possibilities. The program will begin early in October. For info. call 481-0277 and ask for Paul.

Classified

Classified rates: 20 cents per word for Concordia students, 25 cents per word for others. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues. Drop off ad and payment in room H-649.

SOS-Moving Proffessional job, $35/hour. Two men w/truck. Efficient. 844-2901.

Desperatly: Tutor needed. Comp-231 Call after 6:30 p.m. (Luis). 638-2232.

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continued on page 8

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Link Staff Meeting

Everyone innerested in who or what winds up being elected to editorial postions this Friday should show up at 4 p.m. in room H-649. The following positions are to be filled:

Production Manager
Photo Editor
Business Manager

Homeless turfed out

by Jim Lewis

The Civic Party wants to push Montreal's homeless population out of the city, two lecturers told a meeting at the United Theological College on Wednesday.

Andy Melamed, a former planner for the City of Montreal, and Bill Jay, Director of the Montreal City Mission, spoke about the Civic Party's treatment of poor and homeless people.

Melamed, currently co-ordinator of Concordia University's Urban Strategies Program, said the city views the homeless as expendable because they don't pay taxes.

According to Melamed, the city's executive committee chairperson, Yvonne Lamarre, became indignant recently when citizen action groups announced there are 10,000 homeless people in Montreal. Lamarre's immediate response was to announce that the city had plenty of beds in hostels.

He also cited a report from Chez Doris, a Montreal citizen's group for women, which said there are no beds for homeless women on the entire island.

Melamed said Montreal's homeless are subject to eviction, placement in hostels, and confinement in Bordeaux Jail. One member of the audience, who later identifed herself as Sandra Capponi, observed that the homeless cannot collect welfare because they don't have fixed addresses.

"Nearly 30 years of power have enabled the Civic Party to design a legal system that effectively straightjackets the poof," Melamed said.

"The role of the city planning department is to justify the projects set at city level," Melamed added.

Both speakers called the Civic Party a conservative party that follows the Ronald Reagan "Filter Down" theory of economics. According to this theory, money passes down from the rich to the poor. For housing, this means that dwellings should become available as people become affluent and move from the city core.

But yuppies (Melamed defines a yuppie as any one who earns over $30,000 per year) are buying property at an incredible rate. He said that gentrification trends like condominiums make rents too expensive for the poor while slum landlords milk the remaining property.

The speakers also agreed that the Civic Party has only one policy: to serve and protect the rich by avoiding the poor.

"They play games with housing," said Melamed, "They push for building units for the poor on the outskirts of the city. The only thing they'll accomplish is to create slums in the suburbs."

The speakers also attacked the Civic Party for making monumental projects a priority before a housing program. Melamed criticazed former mayor Jean Drapeau for placing the debt-ridden Olympics before a sewage plan.

In 1968, Melamed said, Drapeau fought Montreal's first redevelopment project, the Jeanne Mance project, which would have supplied 800 units. Drapeau's argument was that he didn't want to have any "ghettos". Melamed said the Jeanne Mance Project satisfied the nees of many people since rent increases would have been held to a maximum of 4—5 per cent per year.

Finally, the discussion focused on the future of Montreal's poor and homeless.

"The problem is just beginning," Jay said. "Gentrification and government cutbacks are happening everywhere. The future effects of the homeless won't really be felt until the next cycle of the Baby Boom apprroaches."

"Basically, it's a matter of human rights versus property rights," Jay said. "Next year will be the "International Year of the Homeless" and it's time to see housing on the same level as health care or public education."

King says yes to Sanctions

by Ron Charles

Coretta Scott King clarified her position on sanctions against South Africa Sunday to the press.

She criticized the media for making her appear to not support sanctions in a press conference just before giving a speech celebrating the 10th anniversary of Project Genesis, a Montreal Community service organization.

"There has been some misrepresentation of some of the things I've said," said King whose husband Martin Luther King Jr. was assassinated in 1968. "What you got was this statement that I was soft on sanctions."

King said that she has supported sanctions against South Africa for many years." Sanctions should be coupled with aid to the victims of Apartheid."

She suggesting that the countries in Southern Africa might support sanctions more readily if they could receive aid to replace South African trade.

"Sanctions internationally are the ultimate in terms of non-violent means," said King, who is president of the Martin Luther King Jr. Centre for Non-Violent Social Change. "I believe very strongly that non-violent action can work in South Africa."

King, who returned from South Africa two weeks ago, talked about her commonality with Winnie Mandella. "We'd both had husbands who had been at the forefront of struggles," she said.

King spoke to an audience of about 400 people at the Queen Elizabeth Hotel. She sprinkled her 40 minute speech with quotes from her assassinated husband.

She noted how difficult, but how necessary, it is for community groups like Project Genesis to work in Coalitions with other community groups.

She also advocated working in international coalitions and linking issues like peace and acid rain.

Project Genesis, which serves Cote des Neiges, started at McGill's school of social work 10 years ago.

Through its store front on Victoria Ave., Project Genesis helps with the problems faced by the large immigrant populations living in the Cote des Neiges district.

It helps residents work out problems with housing, social programs, medical and material needs and runs a number of community services including a cafeteria.

Coretta Scott King lashed out at the media prior to a speech on Sunday Night.

News Briefs

Memo stalks VA

A memo promising a flat, thirty per cent student failure rate in the Painting and Drawing department is terrorizing first year Fine Arts students this year. As part of an effort to promote higher quality work among the students, a memo of uncertain origin was circulated among the faculty, to be read to their classes.

"The department is trying to get more quality," said Louise falbert, an instructor in the department. "Some students may not pass into second year, but when I read this memo I emphasised students should do their best. I did not wish to traumatise them."

"The first day of classes we were presented with our outlines and then the professor read a memo from the dean's office," said one student who was unwilling to be identified. "It's scary to walk into your class and be told that next year 30 per cent of you aren't going to be there."

The source of the memo remains a mystery. Fine Arts Dean Robert Parker denied having any knowledge of the memo at last Friday's Senate meeting, and promised he would look into the matter.

"This is not a policy of the faculty of Fine Arts," said assistant dean Catherine MacKenzie. "It came from the department, not the dean's office."

Department chair Patrick Landsley was unavailable for comment at press time, but MacKenzie said she will be meeting him today to discuss the issue.

Iggy and his stooges miffed, wanna play too

TORONTO—The University of Toronto's Women's Centre was refused funding by the university's student council, as a result of accusations that the centre's policy of excluding men from the decision-making collective was discriminiatory.

The Women's Centre originally requested $5,000, which would have represented 27 per cent of its operating budget. The focus of debate changed, however, to the legality and even purpose of women's centres on university and college campuses.

"If this were any other ethnic group practising discrimination, they would not get funding," said student president Iggy Pitt. "Giving money to the Women's Centre would be absolutely inconsistent."

Women's centre officials reminded the council that the Canadian Charter of Rights allows groups that have been the objects of discrimination to establish such policies, but their words had little impact.

"So many women's centres are having problems like this," said Catherine Lake of the Ontario Coaltion of Campus Women's Centres. She said that centres at Ryerson, McMaster and Lakehead (universities) have suffered cuts or closures in the last year. The viability of a women's centre at Concordia is currently being researched.

Lake recognises the lack of male input as a major source of controversy and criticism for most centres, but says that the criticism shows a lack of understanding on the part of student councils of women's needs on campus.

"The university is a male institution and women have specific needs that are not addressed," she said. "In order to respond to these needs, the board of directors of a women's centre must be female. Women need a women-only space to network with other women and to be free from sexual harassment."

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continued from page 1

making irresponsible campaign promises, such as closing Mirable. He said that the Civic Party would keep both Dorval and Mirabel open, but would operate them as the same airport with two terminals.

"If people have moved to Dorval thinking that they were safe from the noise of an international airport, you can't just go and start flying 747s over the area," he said.

"I know Montreal, I have a motivation to serve, I have experience in business, (...) and I can direct men. I mean men and *women*, of course."

"Mr. Dore is a lawyer; Drapeau was a lawyer. If you want a change, you'd better vote for an engineer," said Dupras.

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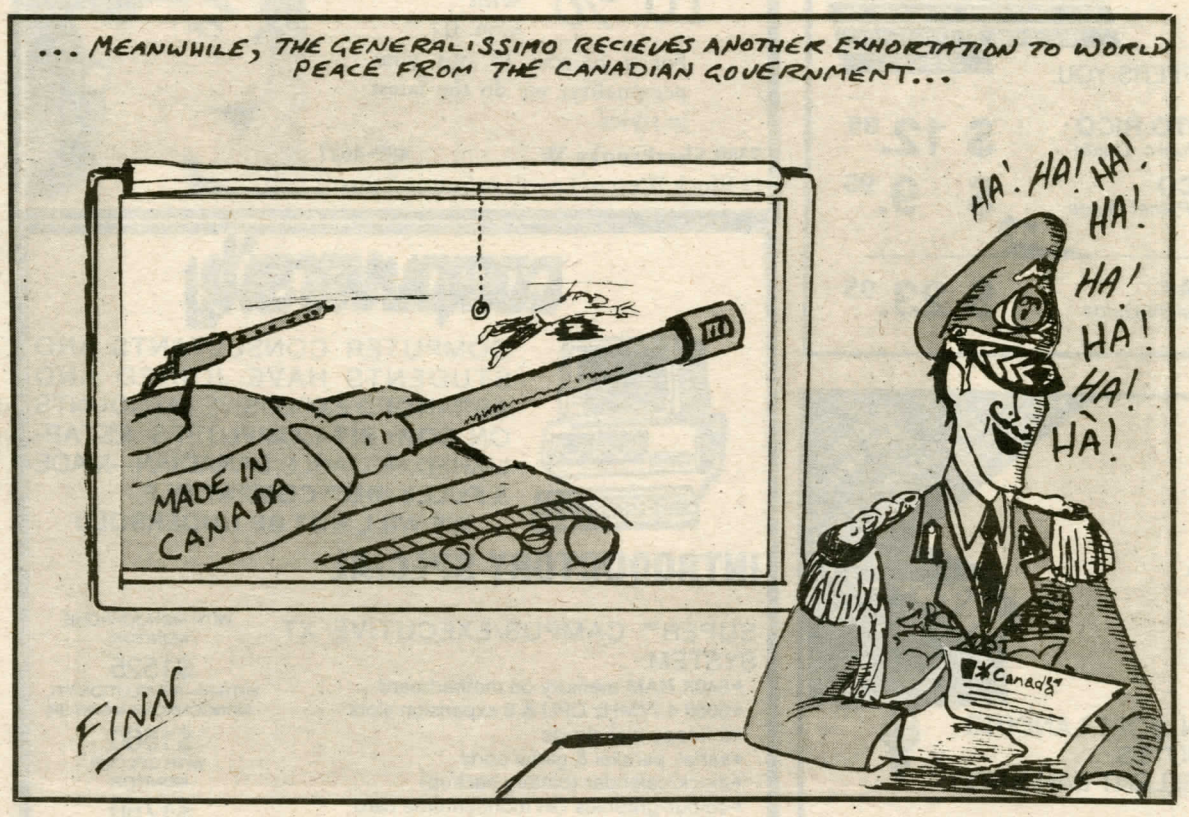
TEXAS INSTRUMENTS

how Canada peddles its weapons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HA! HA! HA! HA! HA! HA! HA! HÀ!
FINN

by Alex Norris
Canadian University Press

Canada's top "high-technology and defence manufacturers" gathered last March in the huge Ottawa congress centre.

At government expense, they learned how to peddle their wares as Canadian government trade commissioners advised business people on how to increase their sales overseas.

Some of the country's most prolific arms exporters were represented at the conference, companies like Litton Industries, Garret Manufacturing Ltd, Bristol Aerospace and Canadian Marconi. They got the chance to meet trade representatives from South Korea, Indonesia, Pakistan, Turkey, and Chile—countries named by Amnesty International for extensive human rights abuses, such as torture, political killings and imprisonment of dissidents.

Canada is expected to sell about $2 billion in military goods this year.

That figure may seem impressive, but it pales in comparison with those of the world's largest arms merchants—the U.S., the U.S.S.R., France, Britain, West Germany, Italy and Israel—which account for more than 70 per cent of global military exports.

Still, Canada is a significant arms exporter. Ernie Regehr, a research director for Project Ploughshares, an independent peace organisation, says Canada belongs to a second tier of arms exporters which includes countries like Czechoslovakia, Belgium and Sweden. While not among the biggest exporters, those countries still do brisk business in arms sales.

Canada has had one of the world's more restrictive policies governing arms exports, but John Lamb, executive director of the Canadian Institute for Arms Control and Disarmament, says that policy "has begun to drift."

"It's become gradually more elastic and less restrictive over the last seven or eight years," he said. Even before then, according to the *Review of World Military and Social Expenditures*, published by a Washington research group, Canadian arms are ending up in the hands of repressive regimes.

A 1980 study conducted by the review showed that $100 million worth of Canadian arms had gone to Third World governments with "the poorest human rights records" in the five preceeding years.

More recently, Canadian arms sales to Indonesia have come under fire by project Ploughshares. Indonesia has recently bought military vehicles from Levy Auto Parts Company of Toronto and ammunitions from Valcartier Industries of Montreal, according to the organisation. Meanwhile, Indonesia has been embroiled in a bloody war in the former Portugese colony of East Timor. According to Amnesty International, about one-third of the territory's population has been killed since the Indonesian invasion of East Timor in 1975.

Canadian laws forbids the export of military goods to continue currently waging wars but the federal government does not recognise the 200,000 dead East Timorese as victims of Indonesian aggression. In a letter dated July 30, 1985 A.G. Vincent, director of the Southeast Asia Relations Division of External Affairs, wrote that "we do not consider that the situation in East Timor warrants a suspension of arms sales to Indonesia."

> Canada is expected to sell about $2 billion in military goods this year

Regehr says sales to countries like Indonesia are wrong in principle. "They bolster the overall capacity of unjust regimes to maintain themselves in power."

Lamb adds that purchases of military goods harm Third World countries in a number of other ways. Such services, he said, soak up resources that could be used for social and economic development. And they often increase the power of the military, thereby stunting political and democratic development, fostering corruption and encouraging despotism.

Murry Thomson, co-founder of Project Ploughshares, compares arms exports to the drug trade. "They debase the supplier and bankrupt the receiver," he said.

Moreover, says Regehr, exports of Canadian arms, to countries with poor human rights records undermines Canadian credibility at international negotiations aimed at controlling the arms sales of the major powers. Without negotiated international agreements, said Regehr, the world's arms trade will remain "essentially out of control."

Regehr says the present uncontrolled world trade in arms has made possible more than 100 wars with more than 20 million combat deaths since World War II.

Federal government assistance to arms manufacturers exporting to the Third World is increasing, according to Lamb. For instance, since 1979, Canadian embassy defence attaches have been told to find opportunities for military sales to each country where they are stationed, he says. The onus of proving whether or not a military export is harmful has shifted from the exporters to the government regulators. Moreover, both Liberal and Conservative politicians and upper level bureaucrats, he says, are wavering in their commitment to regulation of Canadian arms exports.

Lamb attributes this "drift" to lack of public pressure. "During the Vietnam war, the public was particularly sensitive about the military, and the climate was very difficult for those promoting arms exports to the Third World," he said.

"As that perception has changed, it's become easier for those wanting to export (arms) to do so."

In March of last year, the government's export regulations were amended, resulting in the deletion of a phrase prohibiting Canadian arms exports to "regimes considered to be wholly repugnant to Canadian values, especially where such arms could be used against civilians."

When NDP MP Nelson Riis raised the issue in the House of Commons in November, External Affairs Minister Joe Clark assured him that the provision had not been deleted in order to facilitate arms sales to Chile. Dave Adam, chief of the department's Export Controls Division, said the phrase had been deleted because it created "confusion" for Canadian exporters and government officials.

But External Affairs official Denis Comeau now attributes the deletion to "an administrative error." He said a provision dealing with human rights violators will be put back into the restrictions after department officials complete their internal review of Canadian export policy.

Regardless, it should still be possible for Canadian arms exporters to pursue arms sales in countries with poor human rights records if new provisions restricting such sales are interpreted by the External Affairs Export Controls Division as liberally as the previous regulation, under which arms sales to Indonesia and Pakistan were allowed.

> Ten of the countries represented by Canadian Trade reps have been cited for official violence against citizens

In any case, Canadian manufacturers can circumvent federal restrictions by selling military hardware to go-between places like the United States, Israel and Brazil, who in turn export it to human rights violators. For instance, Ottawa Ploughshares member Jon Segal says helicopter engines manufactured by Pratt and Whitney Canada of Montreal have been sold to Guatemala. The engines are sold to the United States for use in the Bell 412 helicopter, which in turn is sold to the Guatemalan government. Amnesty International said that the Guatemalan government regularly practices torture and extrajudicial killings ("a pseudonym for killing citizens who get in the way," said Segal).

A similar arrangement, according to Segal, allows Bristol Aerospace Limited of Winnipeg to supply helicopter engines to El Salvador, whose government is presently embroiled in a bloody civil war.

Perhaps Segal's best example of how Canadian military goods can end up in the wrong hands is found in Canada's export of T-33 jets to Bolivia since 1974. On November 5, 1979, these jets were used by the Bolivian airforce "to fire machine gun and rocket salvoes in strafing runs over a crowd of civilians" in the capital city of La Paz, he said.

In a more crowded part of the conference reception area, business people and civil servants are leaning back in their padded chairs, sipping coffee and chatting amicably. Over their chatter, an announcer's voice booms out the advantages of the latest in Canadian military technology.

One new product allows for "easier tank repairs in the field." Another is "coated with an infrared reflective camouflage paint...providing the best possible protection against all types of visual and adjacent infrared sensors."

> Helicopter engines made by Pratt & Whitney Canada have been sold in Guatemala

The accompanying video display shows tanks and armoured personnel carriers rumbling through the jungle on a wall-sized screen.

Archie Campbell, head of the Overseas Division of External Affairs' Defence Programmes Bureau, stresses "the growing importance of the civilian sector" at the high-tech conference. It doesn't seem to bother him that 10 of the countries represented by Canadian trade representatives at Hi-TEC '86 have been cited by the review of World Military and Social Expenditures for their "frequent official violence against citizens," or that every major Canadian arms manufacturer has been invited to the conference.

He said, "It's not necessarily the case at all" that arms "intended for the defence of a country against outside regimes" will be used against civilians.

Asked if there isn't a greater possibility of this occuring in countries

continued on page 6

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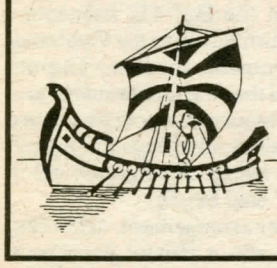

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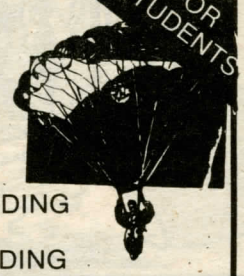

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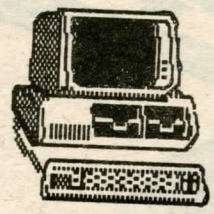

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continued on page 6

like Indonesia or Chile, Campbell said that "if equipment has a significant chance of being used against civilians they (Canadian manufacturers) would not get an export permit."

And when confronted with the fact that export permits have been issued for arms sales to Indonesia, Campbell said he is "not aware" of such permits being issued.

That evening, federal international Trade Minister James Kelleher, Conservative MP for Sault Ste. Marie, gives a speech to participants in the conference.

The Hi-TEC conference, he says, is only one of the ways the federal government assists "hi-tech and defence" exporters. Kelleher explains how other federal programmes, such as the Defence Industry Productivity Programme and the Programme for Export Market Development assist Canadian arms dealers.

After boasting that Canadian military exports to the U.S. "reached a level of $1.6 billion in 1985, an increase of 20 per cent," Kelleher tells his audience about other "priority countries for defence and hi-tech product exports." He announced that he's met with ministers in eight Pacific rim countries, including Indonesia and South Korea, to promote the sale of Canadian defence and hi-tech products."

"We will continue our efforts," Kelleher tells the business people and civil servants, "to increase market access, improve trade competitiveness and help you do more effective international marketing. But it really is up to you and your companies to to develop your own export priorities and initiatives."

In order to do so, the minister tells the assembled arms dealers, "you are acting on behalf of all Canadians, including your shareholders."

Jon Segal, who quit his job at an Ottawa hi-tech firm because it was moving into military production, doesn't agree. Because Canada generally makes components rather than complete weapons systems, Segal says, doesn't absolve us of responsibility in any way.

"You're involved in the final weapon, and I think you have to take responsibility for what the weapon is used for," he said.

"Anything else is a sort of psychological evasion."

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Art, Culture, and Fun

Black Theatre Workshop opens with "Can't Cope"

by Carol Anderson

"The ways in which we are similar are greater than the ways we are different".

This is the theme of the Black Theatre Workshop's 1986/87 season opener, *Don't Bother Me I Can't Cope*, which opens tomorrow at the Centaur Theatre. Perhaps the same theme could be applied to the BTW and Concordia, for theirs is a relationship that goes back a long way.

Actor Dwight Bacquie, well known to Montreal theatre goers, graduated from Concordia with a Bachelor of Fine Arts degree. Bacquie later did a stint as Artistic Director for the BTW's 1983/84 season and is currently studying Theatre at Yale. Terry Donald has directed ten BTW productions over the past ten years —most notably, *A Raisin in the Sun* which received rave reviews both times it was staged in 1979. Donald graduated from Concordia and later went on to become a member of the theatre department there.

The BTW's current lighting designer, Eric Mongerson, is employed by Concordia as Productions Coordinator in the theatre department. David Edgecomb, who received a B.A. and an M.A. from Concordia, was a writer in residence at the BTW between 1973-1976.

Clarence Bayne is another name which should be familiar to BTW supporters and Concordia students alike. A co-founder of the Trinidad and Tobago Drama Group which grew into the BTW in 1972, Dr. Bayne serves as Executive Producer of the Workshop. For the past twenty years he has also taught at Concordia, serving as Associate Professor in the department of Decision Sciences and Management Information Systems since 1976.

There are many other individuals who have helped to make the Concordia/BTW connection strong. Not only has the people connection been important, but on several occasions the BTW has also rented theatre space from the university—the most recent time being May of this year when the BTW presented *4 Black Women I Know* and *A Woman Alone* at the D.B. Clarke Theatre on the SGW Campus.

Entering it's 14th season, the BTW is hoping that they will continue to receive support from the Concordia community as the Workshop strives towards goals which will be far reaching in their scope.

According to Bayne, "We now have a professional administrative core and we're setting up a foundation to establish a building fund for a centre for Minority Arts and Culture." This center will be used for "general cultural activites—including theatre of course—and would bre managed by the Black Theatre Workshop." The BTW's latest production promises to continue their tradition of sharing the experiences of being Black in North America with essentially multi-racial audiences. Co-directed by the BTW's current Artistic director, Don Jordan and Broadway actor/dancer Ed Smith, *Don't Bother Me, I Can't Cope* is an uplifitng series of musical vignettes writen by two Black women, Micki Grant and Vinette Carroll.

General cast of Black Theatre Workshop's "Don't Bother Me I Can't Cope"

The award winning Broadway show, with a cast of nine, is a hymm to Black pride and should have the audiences clapping, laughing and singing along with it from beginning to end.

"Don't Bother Me I Can't Cope," playing at the Centaur Theatre, 453 St. Francis Xavier, from Oct 1-12, 8:30 p.m., Tuesday to Saturday, Sunday show 7:30 p.m. For more information call 288-3161

Concordia This Week

* On October 1, at the Rising Sun, you can see the triumphant return of those root rockers from out Edmonton way, *Jerry Jerry and the sons of Rhythm Orchestra*. The tickets are 4 bucks, which is cheap considering their stature on the university circuit. They have relocated in Montreal and in gratitude for their good taste you should go see them. *Mondo Depravo* (featuring the infamous Zev Asher on vocals) opens up for them. Showtime 8 p.m.

* On the movie circuit, the Cinema Milieu (5380 St. Laurent) is holding over a super popular movie (according to New York critics and I trust them), *Element of Crime*. Shows are at 7:30 and 9:30 nightly, but the manager says this brilliant flick could be gone anyday. Go see it, if just for the theatre itself....

* *David Craven* and *David Lubell* exhibits are at Concordia Art Gallery till end of the month,...interesting...(really)...see ya later alligator.

Elvis' newest disc rich stuff

by Michael Seidenfuss

Six months after the release of the listless *"King Of America"*, Elvis Costello has yet another album, *"Blood And Chocolate"*. He's back with *the Attractions* and the result is his most refreshing and energetic LP in years.

Rather than merely hurling bloated imagery and strained pretensions your way, Elvis has gotten back to the basics. The concentration is on the songs and their presentation. The melodies are strong and the singing and playing is both boisterous and passionate. Nick Lowe's production gives the material a crisp and full-bodied sound that has been conspiculously absent from Costello's work for some time.

If one would want to categorise these songs in an easy way, I suppose you could say a good deal of them echo mid-60s folk rock. It is certainly a great change of pace after the pathetic acoustic storyteller rut he landed himself in on his last album.

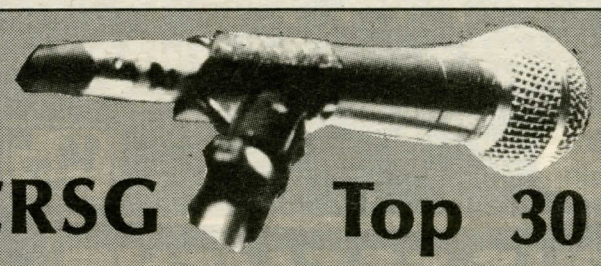
Just check out "I Hope You're Happy Now," a ringing guitar raver reminiscent of the Byrds' "I'll Feel A Whole Lot Better" or "Next Time Around" whose propulsive organ/-guitar riff sounds just like *"Blonde On Blonde"*-era Dylan. The Byrds' influence continues on the LP's most beautiful track, "Crimes Of Paris," where Costello weaves an evocative melody to compliment a typically abrasive love story. Then there's the stunning "I Want You," a rambling Neil Young-style litany of passion that features a bluesy, crying guitar.

Suffice to say that *"Blood And Chocolate"* is so chock-full of great songwriting that you can fall in love with it as easily as you could with the Beatles' *"Revolver"*.

The most fascinating aspect of the LP is Costello's new emotional directness. He has dropped the tortured word-play of his last few albums and just lays his feelings bare. The opening cut, "Uncomplicated", is pared down to a suprisingly rudimentary level both musically and lyrically. Over a transmogrified Bo Diddley beat, Costello proclaims his love in disarmingly simple terms: "It's in your eyes/Uncomplicated".

The only track that features the cryptic lyrics of yore is "Tokyo Storm Warning," but even here he's plowing new ground. For over six minutes the apocalyptic vision and funky psychedelic miasma grabs you by the lapels and assaults your senses. The frantic screaming at the end is even more effective and expressive than the seemingly endless barrage of cleverly constructed phrases. If anything, "Tokyo Storm Warning" sounds like "Pump It Up" gone totally awry. It's mesmerising.

Anyway, you may have noticed that I've compared almost all of these songs to the work of past artists. It is just that by evoking these great rock n' roll moments *"Blood And Chocolate"* exudes a joy as visceral as your own heartbeat. Like all his best work (*"This Year's Model," "Get Happy!!"*) Costello has distilled and modified these influences to accommodate his own style and vision. If he had to make dud albums like *"Punch The Clock"* and *"King Of America"* to get to this one, then the end result is well worth it.



CRSG Top 30

	Artists	Album	Label
1*	Various	It Came From Canada vol.2	Og
2*	Ray Condo	Crazy Date	Pipeline
3*	D.A.F.P.	Dead in Love	Psyche-Ind
4*	The Gruesomes	Tyrants of Teen Trash	Ogdependent
5	Skinny Puppy	Mind: TPI	Network/Capitol
6*	The Nils	Nils EP	Siegfried
7	The Ramones	Animal Boy	Sire
8	Lou Reed	Mistrial	RCA
9*	Florida Razors	Half a Rock & Roll Record	Independent
10*	3 O'Clock Train	Wig Wam Beach	Pipeline
11	Raunch Hands	Learn to Whap-a-Dang	Relativity
12	Phil Alvin	Unsung Stories	Slash/WEA
13*	They Be Giants	Hotel Detective (Demo)	Independent
14?	Motorhed	Anthology	Duh...
15*	L'Etranger	Sticks & Stones	Independent
16	Mice	For Almost Ever (EP)	Herb Jackson
17*	I, Braineater	Artist, Poet, Thief	Braineater
18	C.I.A.	C.I.A.	Rude
19*	Colour Me Psycho	Mr. Invisible (Demo)	Independent
20	Flaming Lips	Hear It Is	Pink Dust
21	Various	Love Dolls Superstars	SST
22	Electric Prunes	Long Days Flight	Edsel
23	Subhumans	Incorrect Thoughts	CD
24*	Various	Nightmares from the Underworld Vol. 2	Underworld
25*	Paula Clarke	It's all Over	R & B
26	Nanette Natal	Hi Fi Baby	Benyo Music
27	Ugly Americans	Philadelphia Freedom (7")	Independent
28	B52's	Bouncing off the Satellite	WEA
29	Death In June	Misanthropy	NER
30	Th'inbred	A Family Affair	Toxic Shock

+ denotes Canadian content

continued from page 9

comic strip villains. At the film's climax, the undoing of Gui is gratuitous, even Disneyesque, and effectively dilutes the power of the perversity he represents.

Though this film doesn't achieve the excellent character portraits of the novel, it stands as a "must see" because of the brilliance of the original concept and superb production. Inevitably, readers of the book will be at least mildly disappointed, but will go anyway to satisfy their curiosity. Those who haven't read the book will have to judge it solely on its merits as a big budget film.

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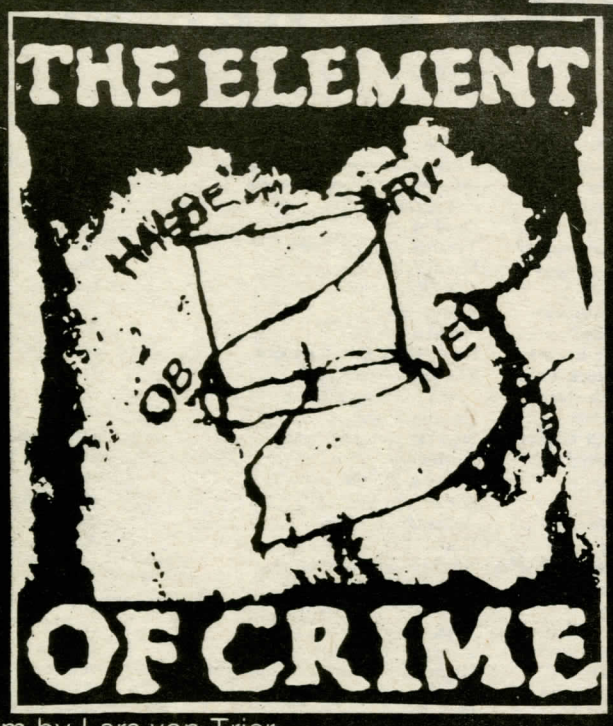

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Slash back, solo career over for now

PHOTO: GUY ST. DENIS

Nash the Slash onstage at recent Budrock show. Nash, a veteran touring musician, left FM in 1979 to start a solo career. His unique style and one-speed-fits-all music made him instantly popular in Toronto early in the decade. When he started putting out non-instrumental music, his nervy versions of popular songs kept his career alive. Now back with FM, Nash's wings seem to have been clipped a bit.

by Rollin Milroy

Nash The Slash's bandaged head is said to be one of the most recognisable in pop music, but the scope of his music and career is one of the industry's best kept secrets.

Nash was an original member of *FM* (remember "Phazers On Stun?") who split for a solo career in 1978, released the wanky *"American Bandages"* record two years ago, and then rejoined FM last year.

What people don't know is what he was doing during the late 1970s and early 1980s, and that's where the fun is.

When I saw Nash during sound check at the Budrock concert, I was extremely disappointed. I had forgotten that beneath his facial wraps and horror-show clothes, the man who had introduced me to musical weirdness was a mere mortal, and a plain one at that. He looked and sounded like a farmer, not one of the quirkiest musicians to ever pick up a violin and play rock and roll with its distorted shrieks.

Nash's flair for dramatic dressing on stage does not extend to everyday life. Exposed, he looks about 40, with a beak-like nose and no chin. His bright red slacks undoubtedly had a high synthetic content. The baseball cap perched on his closely shaved head said something like Mac Trucks.

Nash The Slash began his solo shows before leaving FM. His name was lifted from a character in an Abbot And Costello Meet Some Scary Monster film, his appearance from the Invisible Man. This horror-show influence permeated Nash's shows and music.

"I would not play any conventional clubs. I would only play on special events, and the shows had a theme," says Nash of the early gigs.

When Nash began making records, he had to do it without the help of a big company. He was too peculiar for them. So he carried his solo act into the business side of music, and started Cut-Throat Records in 1978. "When you do things as an independent, although it is a lot more work, you get all the profits. I made money all down the line on those early records", sometimes selling them from the back of his station wagon.

An unexpected twist was added to Nash's early records when people accidentally played them at the wrong speed. His debut release, *"Bedside Companion"* was a 12-inch 45 r.p.m., but many people played it at 33 r.p.m. Because all the songs were instrumentals of electronic rythmes and noises, the mistake went unnoticed. These sounds were simply lower or higher, happening slower or faster when the playing speed was altered. This revelation sent people running to every instrumental in their record collection, and sent Nash into a studio with new, sinister plans.

The result was *"Decompostion"*, whose jacket cover encouraged people to play it at any speed. "It was a 12-inch extended play, but it turned into a full album with all the speeds you could play it at," says Nash. Toronto's CFNY began labelling what speed each of Nash's songs sounded best at.

Nash's reputation within the music community was another well kept secret. When a producer was needed for a follow-up single to his *"Children Of The Night"* record in 1981, ex-Be Bop Deluxe guitarist Bill Nelson expressed interest in the mysterious Canadian. A week after meeting, they recorded the single "Novel Romance".

Nash's dramatic live performances were developing at the same time as Laurie Anderson's, before her success with "O Superman."

"When I first went to New York, everybody was saying you have to go see Laurie Anderson. When we finally met, she said all her friends were saying you have to go see Nash The Slash".

Although they had a "mutual admiration society," Nash saw little resemblance between their shows. "My approach to performing, with music and dramatics and theatre was a more of a horror show, a lot more intense than Laurie. She is more sublime, more ethereal".

The *"Children Of The Night"* album was both a beginning and an end for Nash. It introduced on vinyl some of the cover versions his shows were becoming famous for, including the extremely successful "Dead Man's Curve" and "19th Nervous Breakdown." It also introduced vocals, which eliminated the dimension of speed variation in his music.

This reputation for bizarre cover versions eventually prompted Nash to record 1984's all-cover *"American Bandages"* ("All the characters in the songs are outlaws, people who are on the edge of life and society").

Thus, the man who had originally assumed an anonymous identity that would enhance his music, changed. He now used music to enhance what he thought the persona had become. The versatility and involvement his early records offered the listener was gone, and this was what had made his records special.

Now that FM is back together, Nash's years seem to be over. When I asked if they would play "Wolf," his nightmare adaptation of the Peter and the Wolf theme, he shrugged and said the guys don't like playing the weird stuff. That would include almost everything he has done, so I guess it is all lost now. Even when I lied, saying someone had approached me about a solo Nash gig, he very definitely said that it was not possible.

Nash has done a lot of very interesting things, and he is fun to reminisce with. Canada had a weirdo who became pretty famous, but that fame now rests on memories.

(Anyone with Nash records prior to 1984, please contact me at The Link*).*

Velvet an oddity

by Rhona Green and David Green

With *Blue Velvet*, director David Lynch has been able to unleash his macabre style of film on his fans and critics again.

His critics find his movies just too bizarre to adequately hold together in terms of a plotline, and his fans enjoy the unconventionality and cinema verite of his works. For instance, while *Eraserhead* was hailed by critics for it's graphicism and boldness, *The Elephant Man* was a more conventional, albeit dark documentary, and the latter made more box office bucks.

In *Blue Velvet* Jeffrey Beaumont (Kyle McLachan), finds an ear on the ground. He gives the ear to a friendly police chief Detective Williams (George Dickerson), who tells Jeffrey to forget about the ear and go home. On the way home, Jeff meets the chief's daughter, Sandy (Laura Dern) who tells him of a suspicious woman, Dorothy Vallens (Isabella Rosselini) who has been associated with previous scandals in this small town, and might have something to do with the ear. Jeffrey convinces Sandy to help him get into the woman's apartment, where posing as exterminator he steals one of her house keys.

He breaks into the apartment, but Vallens finds him. She orders him out of the closet he's hiding in, and makes him undress and then hold her, all at knifepoint.

Sounds strange? It gets worse or better depending on your point of view. You see here that Lynch has taken a nice American style background (you know, Republican, Hardy Boys, NRA) and given it the old twist where the red white and blue comes out black and grey. The characters and camera work continue to surprise you.

It's a fun movie because everything happens for no apparent reason. Just as "Eraserhead" was a film known for its campy approach to black humor, "Blue Velvet" continues the tradition.

Good movie, but read the book

by Stephen Dafoe

The screen version of Umberto Eco's best-selling novel *The Name of the Rose* must rank as one of the most unusual whodunits of all time. Its setting is a 14th century Italian monastery, where a succession of mysterious deaths defy explanation.

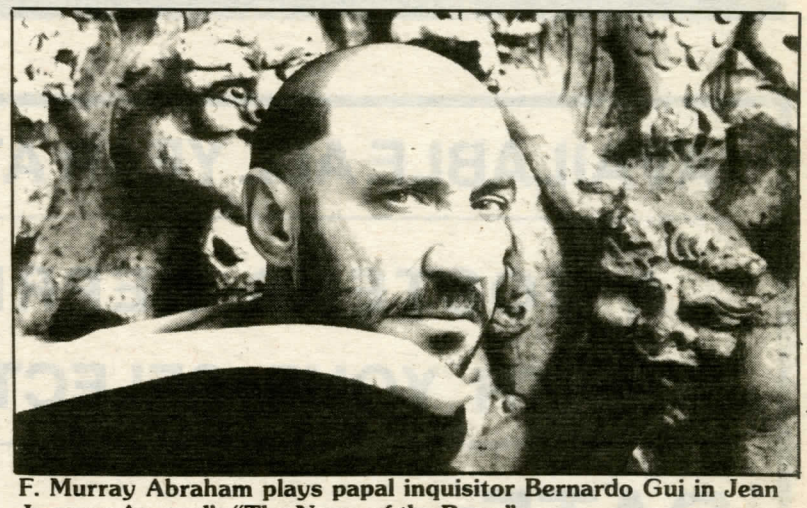
The plot thus hinges on the amazing intellectual prowess of Brother William of Baskerville (an oblique allusion to Sherlock Holmes) as he attempts to solve the mystery.

Readers of Eco's novel will immediately appreciate the difficulties involved in recreating the setting of the tale. The book is very methodical and deliberate in its description of the monastery's various buildings, especially the forbidden, labyrinthine library.

Director Jean-Jaques Annaud (*Quest for Fire*) searched throughout several European countries for the ideal location. He finally settled on the Kloster Eberbach near Frankfurt, which was built in the 12th century and has remained intact for 800 years.

Additional sets for the exterior shots and the library were built on a hilltop near Rome.

Annaud, who was a classics scholar as an undergraduate at the Sorbonne and has had a lifetime fascination with mediaeval architecture,



F. Murray Abraham plays papal inquisitor Bernardo Gui in Jean Jacques Annaud's "The Name of the Rose."

shares credit for the film's authenticity with designer Dante Ferretti *Satyricon, The Decameron, Canterbury Tales* and costumer Gabriella Pescucci. The dark, foreboding atmosphere of the cloister's stone rooms is eloquently captured by the lens of Tonino Delli Colli.

What we have so far, is a period film that has been impeccably researched, and realised with the highest production values. The casting includes some famous names (Sean Connery as monksleuth Brother William and F. Murray Abraham as the pope's sinister inquisitor Bernardo Gui) and the motleyest crew of supporting actors to be found outside of a freak show.

What is left is the script and acting, which, sadly, doesn't meet the standard set by the rest of the production. Brother William's young apprentice, (Christian Slater), is portrayed assuch a naive simpleton that the depth of the mentor/novice relationship remains disappointingly shallow. Abrahams' unsophisticated playing of the evil Gui lacks the human undercurrents that make bad guys truly scary, and not simply

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Sports

Lynch nets winner as Bees remain unbeaten

McGill finally succumbs to Homo Superior

by Liz Crompton

The excitement in the air was almost tangible on Sunday afternoon, as the men's soccer Stingers and the McGill Redmen clashed at the Loyola field. Despite the dark sky and cool temperatures, a large crowd turned up to watch Concordia win its first league match against the Redmen since Andy Onorato became coach in the 1984-85 season (most of the games ended in stalemate).

It was a close game, with a 1-0 score. The play itself was not particularly brilliant; the ball was airborne more than it was on the ground, and half a dozen times it was lobbed far from the confines of the pitch. The time lost by running to collect the ball from behind the stands, in the adjacent football field, etc. was easily matched by the constant stoppages in play.

The referee was perhaps trying to keep a potentially difficult situation from occurring, in view of the supposed archrivalry of the teams, but he strangled the play rather than check it.

McGill started the first half with a strong offensive, but the Stingers repelled them with no trouble. The play settled into a back and forth pattern, the squads neither willing nor able to wrestle control. It was also scrappy: five yellow cards (warnings) were called, three of which went to the Stingers.

The only goal of the game was scored in the 34th minute by rookie Charles Lynch, who is now Concordia's leading sniper (4 goals in 3 games). Pierre Richard Thomas slunk past two defenders and forced Redmen goaler Aldo Braccio to commit himself. Thomas then neatly crossed the ball to a waiting Lynch, whose accurate putt through a netless goal gave Concordia the edge.

The second half offered more of the same choppy action. Even though McGill's drive for the tying effort forced Stinger goalkeeper Alex Polidaro to make a few key saves, Concordia had equal opportunity to nab the insurance marker. Three fresh Redmen were sent on with just over ten minutes left in a fruitless last-ditch attempt to get the McGill machine moving.

Concordia coach Onorato was pleased with the victory, but was hardly over-zealous about the type of play. "It wasn't pretty by any stretch of the imagination," he said. "There was too much intensity, no one had time to make plays."

Stinger veteran Carlos Carvalho concurred. "We played on emotion rather than on brains," he said. "But now the pressure is on them, so with that advantage we might play better."

PHOTO: MARK MARKIES

For his part, McGill coach Gordon Gow was not going to panic. His team has already amassed three impressive victories, and he wasn't the least bit doubtful that the Redmen will be in the playoffs.

"There's going to be a lot more fire next time; this was just a puff," he said poetically.

The next few Stinger games will be on the road, starting with this Sunday in Lennoxville, game time 2 p.m.

Women seek higher profile

by Maxine Clarke

There is new drive in the women's branch of Concordia's athletics programme.

With the help of the new Women's Athletics director, Kathy Macdonald, a group of women representing the women's coaching staff, varsity team members and students, met for an intense two day-workshop in mid-September.

The workshop set out to assess the problems within Women's Athletics and to plan formal strategies and set goals for both the athletic and recreation programmes at Concordia.

"Each coach should manage change in a formal way and in a feminist perspective," said Macdonald, "in feminist perspective—I mean in a womens' perspective. One must focus on changing the status of women."

Before the workshop, each person responsible for a certain programme area was asked to complete an information package. This aided in identifying certain issues and needs of women.

Additional resource people who are responsible for various programme support services at Concordia were invited to give insight and feedback in their respective services. These men included Ron Rappel, Art Noseworthy, Harvey Liverman among others.

Macdonald feels that the feedback from these established heads was necessary to effect a change based in reality.

"Change is not easy, but there must be change involved," said Macdonald.

With the problems identified and their priorities established, the women advanced to set concrete goals for their programme. These include a committment to excellence, an environment in which an athlete-participant can develop as a whole individual, ensured support from within the Concordia community for the women's programme.

"By this we ended with a clear understanding of what we want to see in the programme." said Macdonald.

The development of these objectives is still in the planning stages. However, they have managed to develop firm foundation for action.

"Women's sport is a product that can be a success" said Macdonald, "This is a programme and we are all in this together."

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Sports

Stingers' hopes slim after loss to McGill

by Mario Durante

An intense, physical effort on the part of the Stinger's football team ended in a 25-20 loss to the McGill Redmen last Friday night at Molson Stadium.

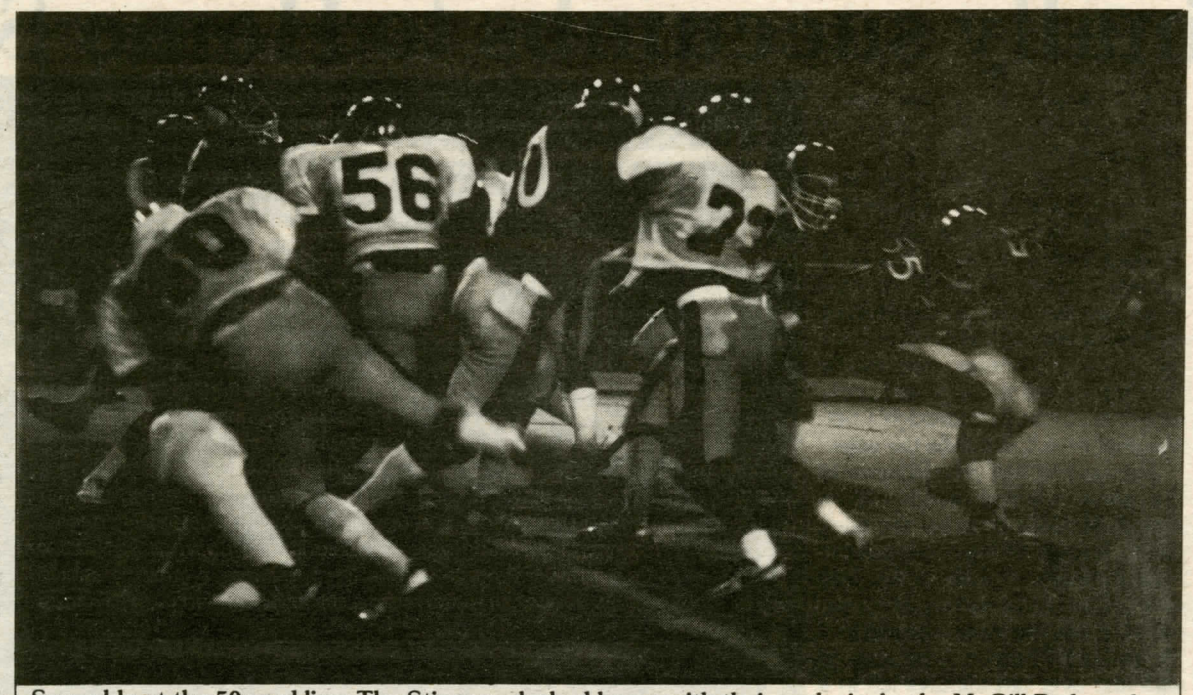
Despite the setback, the team had come prepared and their work on the field was self-explanatory in the post game statistics. The Stingers had produced a total of 444 yards compared to McGills' 307 yards. This offensive explosion on the part of the Stingers showed that despite their winless season thus far, they've come a long way since the Carleton game two weeks ago when they accumulated a meager total of 47 yards offense.

"Except for the scoreboard we won the game," said Stinger head coach Skip Rochette of his team's valiant effort.

The loss drops the Stingers' record down to 0-3 and as both Bishops and Carleton maintained their undefeated status by winning their respective games over the weekend, a playoff hope seems distant for Concordia. Coach Rochette feels confident however.

"A 4-3 record will get us into the playoffs," he said. The Stingers have four regular season games remaining.

As in the Bishops game a week earlier, the Stingers got off to a strong start on Friday. After giving up a single point early in the opening quarter, they roared back to claim the game's first big score following a series of plays which brought them eighty yards upfield. Joe D'Elia capped off the march on an eight yard carry into the endzone.



Scramble at the 50 yard line. The Stingers clashed horns with their arch-rivals, the McGill Redmen last Friday night. Although the Stingers dominated the game offensively, they were unable to capitalize on their chances, and lost 25—20.
PHOTO: GUY ST.DENIS

Later in the quarter, Stinger quarterback Steve Preston was intercepted by McGills' Denis Touchette. The interception led McGill into scoring position but Concordia defensive back Chuck Jones stopped the Redmen threat by sacking their quarterback Bryan Fuller. The Redmen had to settle for a field goal at 12:18.

Thirty eight seconds into the second quarter, Touchette intercepted Preston again and this time ran the ball in forty yards for a touchdown. The Stingers retaliated soon after on a sixty yard romp upfield but were held to a field goal.

A later field goal attempt was aborted by McGill's defense and despite Concordia's offensive dominance throughout the first half, they entered the dressing room trailing 11-10.

"We haven't had any luck," said Chuck Jones, summing up his team's frustrations. "We're just going to have to make our own luck."

The desire in both teams to take charge of the game was clear in the third quarter as they came out hitting hard causing some spectacular tackles. Neither team was able to produce points until the 8:03 mark when the Redmen faked a field goal attempt and then ran it in for a touchdown.

The Stingers couldn't get anything productive going until the fourth quarter when rookie Stephane Chapados intercepted what seemed like a sure touchdown pass by McGills' Fuller. Stingers QB Preston then threw quickly to tight end Tony DiOrio who brought the ball to the Redmen 15 yard line.

The Stingers, incapable of bringing the ball into McGills end zone, had to settle for a field goal kicked by Don Malats. Late in the quarter, McGill had a 70 yard drive which culminated with Fuller passing to Glenn Miller for a eight yard touchdown at the 13:06 mark.

The Stingers finally managed a touchdown with just 23 seconds remaining. Preston, scrambling on third and goal situation, found receiver Dick Hagopian open in the endzone but it was too little too late.

A tough loss for the Stingers, especially considering that they outplayed the opponent. After the game, coach Rochette, obviously distressed by a loss which he felt could have been won said, "We're a good group of guys but we're young. Therefore we make mistakes a veteran team wouldn't."

"We started eight rookies tonight." he added."It makes it a little harder."

The Stingers next game is this Saturday at Loyola vs. Bishops. Kickoff is at 1 p.m.

Hark! Women upset McGill

by Leanne Murray

Concordia's womens soccer team has arrived. And in fine fashion too, by virtue of a closely contested 1-0 victory over visiting McGill in their first league game of the season last Saturday.

Embarrassed by the same McGill team in an exhibition tournament one week ago, the Stingers came to play and prove their worth. Said veteran Jennifer Beauregard "I'm absolutely thrilled that we beat McGill because they have been practicing together for almost three weeks longer than we have. But we came to play and work together."

During the first half, McGill had the better scoring chances but the strong defensive corps of Beauregard, Donna Hill, Deb Forster and Leanne Murray, working in front of goalkeeper Linda Cyr, managed to keep the score at 0-0 when both teams headed to the locker rooms at half-time.

The Stingers, forced to play with the absence of three starters, had, during the second half a better offensive outing. For the first twenty minutes, the game was played virtually all on the McGill half of the field. The Bees had numerous opportunities, including a few shots inches wide, and some empty net misses until striker Sue Stopar finally netted the only goal of the game, midway through the half.

Said Donna Hill: "I think we played quite well as a team. During the second half, we won almost every ball in the midfield, thanks to our halfbacks. That was partly because during the last half, McGill didn't work together very well as a team. That allowed us to control the play of the ball more. For us, the first half was more intense defensively, but in the second half, we had some offense, like Sue's goal."

Veteran forward Melissa Horowitz was also pleased with the result. "We're finallly starting to know each other better. We pulled together and worked as a unit, and we also controlled the ball a lot better than in our previous games."

After Stopar's goal, McGill came storming back offensively but were unable to put a ball in the Stinger net. Midfielder Donna Jarka believes "because McGill beat us so easily last week, they were overconfident, and probably didn't think we would give them such a game. We, as a team were more psyched up this time out. More players were working together, which is very encouraging."

Said Coach Vlad Pavlicik: "We can play with and beat anybody in this league, as long as the girls work as hard as they did in today's game and play as a team."

A big test for the Stingers will be this Friday night when they travel east to face Sherbrooke, one of the strongest teams in the league.

Says Beauregard: "Hopefully, for our home games, we'll get some people out supporting us. They would certainly be appreciated."

The next Stingers' home game is this Sunday, October 5 at 2 p.m. vs the Carleton Robins.

PHOTO: MARK MARKIES

Skiing's here! Concordia starts training

by Paul Zaleski

Just who is the Concordia Ski Team and why are they training when it still feels like summer outside?

Although not everyone has heard of it, Concordia has had a ski team for as long as the university's been in existance. The reason training starts so early is that racers are expected to be in top shape before the first snowflakes hit the ground. As anyone who has tried to go skiing without bothering to get into shape first will attest, it can be a painful experience.

"Many people don't realize that ski racing is a very demanding activity physically," says team trainer Martin Lalonde.

"You need stamina, aerobic conditioning, and especially good muscle resistance. Otherwise you cannot race properly."

Team captain Catherine Daoust agrees.

"It doesn't take long to ski a course. A minute, maybe two at the most. But the energy and concentration required are tremendous. And you can't afford to make mistakes."

New recruits without much racing experience find the going tough at first. Who has time to worry about refining their technique when all you can think about is making it down the steep, icy course in one piece?

But the rewards are there. Take Suzie Paszkiewicz, for example. Last year she started out with no racing experience whatsoever, and by season's end she was consistently placing in the top twenty. Or Marc Trudel, who says his skiing improved by leaps and bounds as a result of his being on the team.

"Where else can you get a whole season of racing, coaching and skiing, not to mention the social aspect, for under $200.?" points out Alex Rozanski, one of last year's veterans.

That's about how much it costs for someone to ski with the team. Most of that money goes to pay for an on-snow Christmas ski camp where the final team selection is made. Because the team is both student-run and self-financed, all aspiring members also wind up participating in an annual fundraising ski sale held on the Loyola campus in early November.

The season itself consists of five entire race weekends for a total of ten races, including slalom, giant slalom and a dual slalom to finish up the year. Last year Concordia did fairly well;the women barely edged out for the pennant by McGill and team captain Laurent Beauchemin bringing home the bronze medal in the men's individual category.

Dryland training takes place every Monday and Wednesday at 4:00 a.m. and Thursdays at 7:00 a.m. in front of the athletic complex at Loyola. Recruitment continues until Oct. 4, and anyone interested in joining the team should attend practices or call athletics at 848-3850 as soon as possible.